

## Urban Fantasy Critical Bibliography

Waterstones' Guide to Science fiction and fantasy defines urban fantasy as:

“This is a term used widely and often in quite diverse ways, has strong links to the horror genre, alternate reality and magical realism. For the purpose of this guide, however, it more specifically describes stories with a contemporary setting that include magical or fantastic elements often to do with wizards, supernatural creatures or other themes from popular folklore.”

While this bibliography does not focus on critical rather than narrative texts as a marketing category Waterstones groups the following authors and works:

Jim Butcher <i>Storm Front</i>	Rachel Caine <i>Ill Wind</i>
Cory Doctorow <i>Someone Comes to Town, Someone Leaves Town</i>	
Neil Gaiman <i>American Gods</i>	Justin Gustainis <i>Black Magic Woman</i>
Simon R. Green <i>Into the Nightside</i>	
Charles De Lint <i>Moonheart</i>	Paul Magrs <i>Never the Bride</i>
China Mieville <i>Un Lun Dun</i>	Martin Miller <i>The Good Faeries of New York</i>

Additions in this field would be appreciated [arpfmail@yahoo.co.uk](mailto:arpfmail@yahoo.co.uk)

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*Journal of the Fantastic in the Arts* 2.3 pp. 294-306
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