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Research Interests

Matthew's research interests currently centre on various aspects of the metropolitan city. He is in the early stages of writing a book about nightwalking in cities, provisionally entitled *Midnight Streets*. This will reconstruct a cultural history of the urban subject that presents an alternative to the modernist myth of the *flâneur*. The bohemian in the nocturnal city, from the eighteenth century to the present, is a social renegade who, voluntarily or involuntarily, refuses the logic of the diurnal city, the ceaseless rhythms of its human traffic and its commodities, and finds himself at home only in the state of homelessness afforded by empty, darkened streets. This project is linked both to *Restless Cities*, the collection of essays Matthew is editing with Gregory Dart, which will be published by Verso in 2010, and to the City Centre he is setting up. He is also working on an article on the meaning of beginnings in Dickens, and completing an edition of G.K. Chesterton's *The Man Who Was Thursday* for Penguin.

Publications

Utopia Ltd.: Ideologies of Social Dreaming in England, 1870-1900, 2nd edition (Haymarket, 2009)

With Terry Eagleton, *The Task of the Critic: Terry Eagleton in Dialogue* (Verso, 2009)

Edited Books

Co-ed. with Gregory Dart, *Restless Cities* (Verso, forthcoming 2010)

Ed., *A Concise Companion to Realism*, second edition (Blackwell, forthcoming 2010)

Co-ed. with Andrew Hemingway, Esther Leslie and John Roberts, *As Radical as Reality Itself: Essays on Marxism and Art for the 21st Century* (Peter Lang, 2007)

Editions

Co-ed., with Michael Freeman, *The Railway and Modernity: Time, Space, and the Machine Ensemble* (Peter Lang, 2007)

Ed. with Introduction, Walter Pater, *Studies in the History of the Renaissance*, (Oxford World's Classics forthcoming 2010)

Ed. with Introduction, Edward Bellamy, *Looking Backward* (Oxford World's Classics, 2007)

Selected Articles and Chapters

'The Anamorphic Estrangements of Science Fiction,' in *Red Planets*, ed.

Mark Bould and China Miéville (London: Pluto Press / Wesleyan University Press, 2009), pp. 29-46.

'Cutting Up the Corpse: Agatha Christie, Max Ernst, and Neo-Victorianism in the 1930s', *Literature Interpretation Theory* 20 (2009), pp. 12-26.

'The Railway and Literature: Realism and Phantasmagoria,' in *The Railway:*

Art in the Age of Steam, exhibition catalogue, ed. Ian Kennedy and Julian Treuherz (Yale: Yale University Press, 2008), pp. 35-43.

'Shopping in Utopia: *Looking Backward*, the Department Store, and the Dreamscape of Consumption', *Nineteenth-Century Contexts* 28 (2006), pp. 191-209.

'Influential Force: *Shafts* and the Diffusion of Knowledge at the *Fin de Siècle*', 19: *Interdisciplinary Studies in the Long Nineteenth Century* 3 (2006) www.19.bbk.ac.uk

‘Cacotopianism, the Paris Commune and England’s Anti-Communist Imaginary, 1870-1900’, *English Literary History* 73 (2006), pp. 465-87.

‘Red Sphinx: Mechanics of the Uncanny in *The Time Machine*’, *Science-Fiction Studies* 33 (2006), pp. 230-50.

‘Heathcliff’s Great Hunger: The Cannibal Other in *Wuthering Heights*’, *Journal of Victorian Culture* 9 (2004), pp. 137-63.

‘Reinterpreting Oscar Wilde’s Concept of Utopia: “The Soul of Man Under Socialism”’, *Utopian Studies* 15 (2004), pp. 13-29.

‘William Reeves and Radical Publishing in the 1890s: Unpacking the Bellamy Library,’ *History Workshop Journal* 55 (2003), pp. 91-110.