

## **Author Guidelines**

### ***Clues: A Journal of Detection***

Published biannually, the peer-reviewed *Clues: A Journal of Detection* welcomes scholarly articles on all aspects of mystery and detective material in print, television, and film without limit to period or country covered.

**Submission details.** Submissions should include a short (50-word) abstract; 4-5 keywords; and be between 15 and 20 double-spaced, typed pages (approximately 3,300 to 6,000 words) in Word with minimal formatting in Times or Times Roman font.

Manuscripts should follow the *MLA Style Manual* by Joseph Gibaldi (3rd ed., 2008), including parenthetical citations in text and an alphabetized list of Works Cited. A guide to MLA citation may be found at the following Web site: <http://owl.english.purdue.edu/owl/resource/747/1/>

Citation examples follow below.

In text:

(Smith 35)—for authors with one citation

(Chandler, "Simple Art" 20)—for authors with more than one citation

In Works Cited:

Chandler, Raymond. *The Big Sleep*. New York: Knopf, 1939.

———. "The Simple Art of Murder." 1944. *The Simple Art of Murder*. New York: Ballantine, 1980. 1-21.

Fox, Paul. "Eureka in Yellow: The Art of Detection in Arthur Machen's Keynote Mysteries." *Clues* 25.1 (2006): 58-69.

Smith, Rosamond [Joyce Carol Oates]. *The Barrens*. New York: Carroll, 2001.

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