

Alan Rauch University of North Carolina at Charlotte
Department of English

Research Interests

- Science, Technology, and Culture
- The Long 18th Century, Romantic, & Victorian Literature & Culture
- Codifications of Knowledge
- Animal Studies
- Material Culture - The Meaning of Things
- History of the Book including New Media, Visualization, & Digital Publishing
 - Editor: *Configurations: A Journal of Literature, Science, and Technology* (Johns Hopkins)
 - President: Society for Literature, Science, and the Arts
 - Modern Language Association - Program Committee
 - Vice President: Council of Editors of Learned Journals (CELJ)

Publications

- *Dolphin--in the Animal Series-- Reaktion Books (Forthcoming)*
- *England in 1815: A Critical Edition of The Journal of Joseph Ballard* - Palgrave MacMillan, 2009
- *Useful Knowledge: The Victorians, Morality, and the March of Intellect* - Duke University Press, 2001
- *The Mummy!: A Tale of the Twenty- Second Century* (1827), by Jane Webb (Reprint) - University of Michigan Press, 1994
- *One Culture: Essays in Science and Literature*. Ed. George Levine. Asst. Editor Alan Rauch - University of Wisconsin Press, 1987.
- "The Scholarly Journal: Hindsight Toward a Digital Future," *Journal of Scholarly Publishing* - (Forthcoming)
- "The Sins of Sloths: The Giant Ground Sloth as a Paleontological Parable," *Victorian Animal Dreams*, Deborah Morse, Martin Danahay. Aldershot: Ashgate Press, 2007. Pp. 215-228.
- "Mentoria: Women, Children, and the Structures of Science." *Nineteenth Century Contexts*, Volume 27, Number 4, (December 2005), pp. 335-351.
- "Great Work. You're Fired." [Program-Building and Disposable Labor: A Neglected Fourth Dimension in Evaluating Faculty] *The Chronicle of Higher Education*, April 1 2005.
- "The Lacunae of Science: Observing the Unobserved in the Practices of Knowledge." *Interdisciplinary Science Reviews*, Volume 28, Number 3, September 2003, pp. 209-216.
- "Victorian Poetry and Science." In *The Blackwell Companion to Victorian Poetry*, ed. Richard Cronin, Antony Harrison, and Alison Chapman. London: Blackwell, 2002.