

Ann B. Shteir York University Ontario
Department of English

Ann Shteir is Professor of humanities and women's studies. Her areas of interest and publication are women and nature, 18th and 19th-century women's writing, and historical and cultural aspects of gender and science. Her book *Cultivating Women, Cultivating Science: Flora's Daughters and Botany in England* (Johns Hopkins UP, 1996) was awarded the 1996 Joan Kelly Prize in Women's History by the American Historical Association. She prepared an edition of Priscilla Wakefield's late 18th-century book of popular science, *Mental Improvement, or the Beauties and Wonders of Nature and Art* (1995), and edited a special issue of the journal *Woman's Writing: Elizabethan to Victorian Period on "Women and Science"* (1995). With Barbara T. Gates she co-edited *Natural Eloquence: Women Reinscribe Science* (UWisconsin Press, 1997) and with Bernard Lightman *Figuring It Out Science Gender and Visual Culture* (2006). Her work on Flora goddess of flowers appeared in *Studies in Eighteenth Century Culture* 'Flora primavera or Flora meretrix ? Iconography, Gender, and Science' Volume 36, 2007, pp. 147-168