

Urban Gothic Conference

Saturday 24 April 2010, LJMU (Dean Walters Building)

9.00am: Registration Desk Opens

9.30am – 10.30am: SESSION 1

1.1 The Living City

'The Hybrid Zone: The Monstrous Spaces of New Crobuzon in China Miéville's *Perdido Street Station*'
Lynne Ellis (Edinburgh Napier University)

'The City as Entity in Graphic and Film Adaptation'
Neal Kirk (University of Edinburgh)

1.2 Haunted People and Places

'Haunted Places and Haunted Minds in Vernon Lee's "Amour Dure" and "A Wicked Voice"'
Jennifer Jones

'Urban Gothic in Atwood's *Dancing Girls*: Between Madness and Fantasy'
Emilie Péneau (University College Cork)

10.35am-11.00am: Reading of Urban Gothic Tales

Nicholas Royle (Manchester Metropolitan University)

11.00am – 11.15am: Tea and Coffee

11.15am – 12.15pm: Keynote Address

Gerry Gapinski

12.15pm – 1.00pm: Lunch and Book Launch of

Urban Gothic of the Second World War by Sara Wasson

1.00pm – 2.30pm: SESSION 2

2.1 Postmodern Spaces

'A Voice without a Name: Gothic Homelessness in Ali Smith's *Hotel World* and Trezza Azzopardi's *Remember*'
Emily Horton (Brunel University)

'*Something Borrowed*': Paul Magrs, Whitby, and the Ghost of the (Count)erfeit'
Catherine Spooner (Lancaster University)

'Consumerism and the Undead City: *Silent Hill* and the *Resident Evil* Films'
Antonio Sanna (University of Westminster)

2.2 Anglo-Irish Gothic Locales

'Mirroring Urban Gothic: Gothic Dublin and Gothic Cities in *Melmoth the Wanderer*'
Charlie Jorge (University of the Basque Country)

'Building Cities, Destroying Personalities: Urban Dublin and Sheridan Le Fanu'
Richard Jorge (University of Santiago de Compostela)

'The Ghostly Child in Elizabeth Bowen's "The Little Girl's Room"'
Lourdes Salgado (University of Santiago de Compostela)

2.3 Geometry and Urban Fantasy

'Flat, Line, Cube & Cylinder: Urban Landscapes and Gothic Geometry'
Giuseppe Episcopo (University of Edinburgh)

'Phantom Cities: The "Venus" and "Paradys" Cycles of Tanith Lee'
David Wingrove (University of Edinburgh)

'Take a walk on the wild side: The Urban Gothic of Charles De Lint'
Pauline Archell-Thompson (Independent Scholar)

2.35pm – 3.35pm: Keynote Address

Ben Highmore (University of Sussex)

3.35pm – 4.00pm: Tea and Coffee

4.00pm – 5.30pm: SESSION 3

3.1 London and *From Hell*

'Fire, Cobblestone, and Criminality: London as Hell in the Hughes' Brothers' *From Hell*
Kelly Doyle (University of British Columbia)

'Recreating Victorian London: The Urban Gothic of *From Hell*
Laura Hilton (University of Birmingham)

'Madness and the City: The Collapse of Reason and Sanity in Alan Moore's *From Hell*
Monica Germanà (University of Westminster)

3.2 Politics and Pain: From the City to the Suburbs

"'Half-Masonry, Half Pain": Death and Nation in Mervyn Peake's Poetry of the British Second-World War Home Front'
Sara Wasson (Edinburgh Napier University)

"'The whisper 'unclean powers' was heard in queues": Soviet Paranoia and the Demonic Invasion of Moscow in Mikhail Bulgakov's *The Master and Margarita*
Miranda Corcoran (University College Cork)

'Welcome to Disturbia: Defining the Suburban Gothic'
Bernice Murphy (Trinity College Dublin)

3.3 Nineteenth-Century Gothic Spaces

'Witches and Mythmaking: Victorian Gothicism in Thomas Hardy's *The Return of the Native* and "The Withered Arm"
Tom Ue (McGill University)

'Urban Topographies: Hauntings and Warnings in Margaret Oliphant's *A Beleaguered City*
Barbara Vrachnas (University of Edinburgh)

'George Gissing and "Abject Townhood"
Peter Jones (Queen Mary, University of London)

5.35pm – 6.35pm: Keynote Address

Sue Zlosnik (Manchester Metropolitan University)