

**Angels and Demons Conference, 11 June 2010,
Canterbury Christ Church University**

9.30-10.30 Welcome Paul Dalton, Dean of the Faculty of Humanities
room Lg16 Opening Plenary Kate Newey, Angels and Demons in Victorian Pantomime
Chair: Prof. Jan Druker

10.30-11.00 *Coffee* **Room Lg25**

11.00-12.30 **parallel sessions**

Panel 1: **room Lg45**

Angels, Demons and their Discontents: Theological Perspectives

Chair: Jeremy Law

- Ralph Norman, Prayer, Fasting and Exorcism: Mark 9.29 and the Transfiguration of Jesus
- Michael Miller, Metatron as embodiment of the divine
- Brian Capper, "The Oil of Badness: Symbols, Politics and Current Christian Fundamentalist Demonisation of Islam"

Panel 2: **room tbc**

Binary Bondage and its Discontents: Theoretical Perspectives

Chair: Darren Ambrose

- Gemma Commane, 'The Good, The Bad and The Pervy: The Limits of Female Sexual Expression in Taboo.'
- Johannes Schlegel, Against Representation: Angels and Demons as Media
- Elizabeth Chapman Hoult, The miraculous opening of the angelic?

12.30 -1.30 *Lunch (provided)* **Room Lg25**

1.30-3.00 **parallel sessions**

Panel 3: **room Lg45**

Transitions: 19th and 21st Century

Chair: Tony McCulloch

- Carolyn Oulton, 'It is men such as these who are responsible for the New Woman': gender and journalism in Jerome K. Jerome
- Baptiste Moniez, Defenders of Faith: Nineteenth-Century British Protestant Missionaries and the World Reformation
- Deborah Mutch, 'No one suddenly announced that he was a gargoyle and wanted a place at the American table': Transnationalism and Twenty-First Century American Gothic.

Panel 4: **room tbc**

Seventeenth-Century Wonders

Chair: Professor Stephen Hipkin

- Astrid Stilma, 'When Angels Fight': The Politics of Angelic and Demonic Intervention in Early Modern History Plays
- Steven Orman, "'How This Religion Rides Us!': Political Dissolution of the Saintry and the Damned in Robert Daborne's A Christian Turned Turk (1612)"
- Michelle Brock, Experiencing Satan in Seventeenth Century Scotland

Panel 5: **room tbc**

Imagined Places

Chair: Shane Blackman

- Ken Fox, Angels and Demons in a border landscape
- Bryan Hawkins, Oddly Familiar –'Faery Landscapes' in Cameron's Avatar, and in C19 and C20 Painting
- Alan Meades, Angels and Demons in a digital landscape

3.30-4.00 *Tea* **Room Lg25**

4.00 – 5.00 Closing plenary Nickianne Moody Supernatural Hierarchies: The Interrelations between
room Lg16 Demons, Pagans and the Angelic in the Paranormal Romance and Contemporary Urban
Fantasy.
Chair: Andrew King