

Vegetarians, VILFs and Fang-Bangers: Modern Vampire Romance in print and on screen

A one day conference, De Montfort University, Leicester, UK

Wednesday 24 November 2010

Keynote Speaker: Dr Nickianne Moody, Liverpool John Moores University

Vampires have had a long and complex relationship with human beings and have been threatening and attracting us through folklore, literature, film and television for centuries. But now they walk among us, seeking to integrate themselves into our culture, to be our business partners, friends and lovers.

Why do we now prefer our vampires with a sensitive nature or with their ruthlessness focused on business deals? How does this change affect the relationship between both species and genders?

This one-day conference seeks to understand and criticise the phenomenal popularity of what is sometimes termed Dark Romance.

Papers are sought on authors such as Stephanie Meyers, Charlene Harris, and Lauren K. Hamilton, the adaptation of Dark Romance books for both film and TV and a general consideration of the change in our relationship with the vampire.

Proposals are invited for 20-minute papers, which might address (though not exclusively) the following areas:

- 21st-century vampires in the Gothic literary tradition
- Vampires and gender/relations
- Adaptation and the shift of audience
- Debates on the Other
- Difference between film and television adaptation
- Colonialism/postcolonialism/postnationalism
- Vampires and money/business
- Vampires and class relations
- Vampires, authors and fans

Please send abstracts, of not more than 200 words, to

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Conference fee: £30 / £15 post-graduate/unwaged, including lunch and refreshments

Deadline for abstracts: 8th September 2010