

Victorian Popular Fiction Association

Study Day

Room G37, Institute of English Studies, London
Saturday November 13th 2010, 2-5 pm

It is the aim of this study day to explore issues of thematic interest in the work and lives of Victorian popular novelists. We are using the life and work of Florence Marryat as a starting point for this exploration but would hope that the nature of the themes under discussion – female detectives, identity, the Victorian press, marriage reform - would be of interest to academics working in similar areas in the work of other Victorian popular novelists.

Speakers:

- Greta Depledge (Royal Holloway)
Female detectives in late nineteenth-century fiction and Florence Marryat's *In the Name of Liberty*

- Georgina O' Brien Hill (University of Chester)
(Re)claiming Identity in Florence Marryat's *Her Father's Name* and Wilkie Collins's *No Name*.

- Tatiana Kontou (University of Sussex)
1865: Literature, culture and Florence Marryat

- Beth Palmer (University of Surrey)
Florence Marryat and the Victorian Press

This event is free but if you wish to be kept informed of events organized by the VPFA then a membership form for our association can be downloaded from our website.

For further information about VPFA Study Days and Conferences:

<http://fass.kingston.ac.uk/research/victorian/>