

Film and TV Superheroes in the New Millennium

We invite submissions for a forthcoming edited collection on superhero films and TV shows, which is currently under contract for publication. The last decade witnessed the emergence of some of the most commercially successful superhero films in the history of film as well as popular TV shows, which focus on people with extraordinary powers, such as Smallville and Heroes, for example.

We believe that the increasing number of these narratives requires an in-depth academic study of the concept of hero in a globalised society which is dealing with terrorist attacks and increasing fronts of fanatics of every kind. In such a society, the concept of hero constitutes something strange, admirable and sought after. Using some of the most recognisable American pop culture symbols, the Hollywood film and TV industries turned them not just into highly profitable products, but more importantly into modern day myths (according to the barthesian definition).

This edited collection aims at studying not just the 'good' superheroes but also their 'evil' counterparts by focusing solely on film and TV representations. We are currently seeking an additional 2-3 complete essays in the categories of Gender and Superheroes, Superheroes and Globalization, Television Superheroes and/or Superheroes and Genre.

Contributor guidelines:

1. Completed essay with bibliography and abstract (not to exceed 400 words).
2. Brief one-page CV including affiliation and recent publications for each author(s).
3. Submission deadline for complete essays: December 15, 2010
4. Materials should be submitted by e-mail to both Betty Kaklamanidou & Richard Gray at betty.kaklamanidou@gmail.com and rgray@cn.edu. The editors welcome your inquiries.