

2nd Global Conference

The Gothic - Exploring Critical Issues

Monday 16th May - Wednesday 18th May 2011 Warsaw, Poland

Call for Papers

This inter-disciplinary and multi-disciplinary project seeks to engage and explore the cultural significance and enduring narratives within the realm of the Gothic in culture at large. From its literary and historical roots to its (post)modern incarnations as a cultural subgenre present in popular fiction and film, this project seeks to explore the territories of the Gothic in all of its manifestations.

Suggested topics and themes include (but are not limited to):

- * Classic Gothic Literature and its resurgence
- * The Gothick
- * Gothic Culture(s) as a living experience/ethos
- * Gothic Media (Cinema, Television, Games, Graphic Novels, Role Playing)
- * Gothic Music
- * Misrepresenting the Gothic
- * Apocalyptic narratives
- * Fashioning Bodies, styles and convention
- * Modern and Postmodern paradigms (19th, 20th & 21st century ?Gothics?)
- * Gothic and Horror Narratives
- * Gothic as Horror or Horror as Gothic?
- * Popular Culture
- * Queer Gothic
- * Identity
- * Scapegoating/ derision/ condemnation of the Gothic in culture
- * The philosophy of ?dark? culture
- * Geographical Gothic
- * Gothic space; Gothic architecture
- * Gender and Sexualities
- * Contrasting the ?emo? and the ?goth?

The Steering Group particularly welcomes the submission of pre-formed panel proposals. Papers will also be considered on any related theme.
300 word abstracts should be submitted by Friday 26th November 2010.
If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 1st April 2011.

300 word abstracts should be submitted simultaneously to both Organising Chairs; abstracts may be in Word, WordPerfect, or RTF formats with the following information and in this order:

- a) author(s), b) affiliation, c) email address, d) title of abstract,
- e) body of abstract

E-mails should be entitled: Gothic2 Abstract Submission.

Please use plain text (Times Roman 12) and abstain from using footnotes and any special formatting, characters or emphasis (such as bold, italics or underline). We acknowledge receipt and answer to all paper proposals submitted. If you do not receive a reply from us in a week you should assume we did not receive your proposal; it might be lost in cyberspace! We suggest, then, to look for an alternative electronic route or resend.

Organising Chairs:

* Sorcha Ni Fhlainn
Hub Leader, Project Co-Leader,
School of English, Trinity College,
Dublin, Ireland
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* Stephen Morris
Hub Leader,
Independent Scholar, New York USA
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* Rob Fisher

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The conference is part of the Critical Issues programme of research projects. It aims to bring together people from different areas and interests to share ideas and explore various discussions which are innovative and exciting. All papers accepted for and presented at the conference will be eligible for publication in an ISBN eBook. Selected papers may be developed for publication in a themed hard copy volume(s).

For further details about the project please visit:
<http://www.inter-disciplinary.net/critical-issues/ethos/the-gothic/>

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