

## The Orange Prize for Fiction: Essays

Abstracts are invited for essays for a proposed collection on the Orange Prize for Fiction, the prestigious women-only literary prize which, since its inception in 1996, has sought 'originality, excellence and accessibility' in fiction writers in English worldwide.

Suggested themes:

- The Gender questions raised by the setting up and success of the Prize as women only
- Marketing and commercial success of the prize
- Essays on any of the winning novels
- Essays on a shortlist and the questions it raises
- Judging and Panels
- The Prize and the Construction of the Canon.
- The Orange Prize versus the Booker Prize
- The Orange Prize and scholarship/the academy
- The Prize and Bourdieu's theories

Final essays will be approximately 7,000 - 9,000 words, with estimated deadline, if abstract is accepted and publishers accept the proposal, of February 2012.

Please send abstracts of approx 250 words, with short biographical details, to Dr Nick Turner, [n.turner@mmu.ac.uk](mailto:n.turner@mmu.ac.uk), by Sept 16th 2011.