

**"Teaching Popular Film & Television: Critical Media Literacy & Narratives in (Teacher) Education"**

**Special Issue *Journal of Popular Film and Television* (deadline 1 March 2012)**

For the full call for papers: [Geert.Vandermeersche@UGent.be](mailto:Geert.Vandermeersche@UGent.be)

This theme issue seeks to further the research of the 2002 theme issue of the *Journal of Popular Film and Television* (JPFTV) on 'Media Literacy and Education: The Teacher-Scholar in Film and Television', co-edited by Gary R. Edgerton and Michael T. Marsden. We welcome papers that focus on the interconnection between learning and teaching, (narrative, ethical and rhetorical aspects of) popular film and television, and critical media literacy. This theme issue aims to survey new developments in the field of critical media education and new approaches to teaching popular movies and television series.

We welcome a variety of theoretical, empirical, and critical approaches. Submissions should be 20 to 25 pages, double-spaced, and conform to the MLA style sheet. Please include a 50-word abstract and five to seven key words to facilitate online searches. Send two copies (along with SASE) no later than 1 March 2012 to: [Geert.Vandermeersche@UGent.be](mailto:Geert.Vandermeersche@UGent.be)