

Special Issue: 'Children in Theory'

To the degree that it is a social construction, childhood, as an idea, carries with it any number of assumptions and associations. Conversely, as an objective developmental period, childhood is interpreted in wildly different way within different contexts. *Postscript: A Journal of Graduate Criticism and Theory* invites articles for consideration for our Spring 2012 issue, a special edition on the theme "Children in Theory". This issue will examine childhood from a multitude of perspectives. We welcome submissions from any humanities discipline on any aspect of children and childhood.

Possible topics include but are not limited to:

- literature or art for children
- representations of children
- care and discipline of children
- the education or instruction of children
- violence toward children
- the perspectives of children themselves
- the displacement of children
- childhood and class
- childhood and gender
- childhood and race

Postscript: A Journal of Graduate Criticism and Theory is an interdisciplinary journal published biannually through the Department of English at Memorial University of Newfoundland. Submissions will be subjected to a blind peer review process and will be accepted in English. Contributors in any field of the humanities who are currently enrolled in graduate or post-graduate programs or are recent graduates are eligible to submit. Articles should be between 3000 and 5000 words. Please send a Word file, with no identifying details, to the editor at postscript@mun.ca. Please also include on a separate document a brief (300 word) abstract, as well as your contact information.

The new deadline for consideration in this issue is December 1, 2011.